



OSFAN # 44 ++ January, 1969

OSFAN is published by the Ozark Science Fiction Association. Editor: Hank Luttrell. Present address: The Basement, 1108 Locust Street, Columbia, Missouri 65201. Home address: 2936 Barrett Station Road, Kirkwood, Missouri 63122. OSFAN is free to members of OSFA. To others, 15¢ each or 12/\$1.50; overseas, 20¢ each or 6/\$1.00. OSFAN is also available with contributions of art or news, or letters of comment. Fan editors will receive OSFAN when their fanzine is reviewed. OSFAN dues: \$1 per 1/4 year or \$3 per year attending membership, or \$2 per year non-attending membership, payable to the Treasurer. Lesleigh and Chris Couch, Assistant Editors.

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Hank Luttrell, Editor of OSFAN (above)

MAILING LABELS: a number after your name indicates the number of the last issue you will receive unless you do something :: A date indicates the last month of your membership in OSFA.

+conventions+

FORTHCOMING:

March 22-23 BOSKONE IV Statler Hilton, Park Square, Boston, Mass. GoH: Jack Gaughan. Registration fee, \$2.00. Information: NESFA, PO Box G, MIT Branch, Cambridge, Mass. 02139.

March 28-30 MARCON Holiday Inn East, 4701 Broad Street, Columbus, Ohio 43227. GoH: Terry Carr. Parties, panels, banquet. Bob Hillis & Dannie Placta, chairmen.

April 4-6 MINICON 2, Minneapolis, Minn. Details: Jim Young, 1948 Ulysses Street, N.E., Mpls., Minn., 55418

April 4-6 BRITISH SF CONVENTION, Randolph Hotel, Oxford, England. \$1 registration fee for Americans, which will provide them with the progress reports and the program booklet. The Guest of Honor is to be Judith Merrill, the convention committee consists of E.C. Tubb, Kenneth Bulmer, John Brunner and numerous London fans. US Agent: Sam & Florence Russell, 1351 Tremaine Ave., Los Angeles, Calif. 90019.

April 11-13 LUNACON/EASTERCON Hotel McAlpin, Herald Sq., New York. Guest of Honor: Robert A. W. Lowndes. Advance membership: \$2.00 Progress Report #1 available from

Frank Dietz, 655 Orchard Street, Oradell, N.J. 07649

May 9-11 DISCLAVE Skyline Inn, South Capital & Eye Sts., S.W., Washington, D.C.
Guest of Honor: Lester Del Rey. Hotel rates: \$16/single, \$18/double, \$20/twin,
\$22/triples, \$24/quads, \$25/five to a room.

"the last or second-to-last weekend in May" TORONTO TRIPLE FAN FAIR Information:
Peter Gill, 18 Glen Manor Drive, Toronto, Ontario, Canada.

"in June" SOUTHWESTERCON 69 Houston, Texas. Details from Joanne Burger, 55 Blue
Bonnet Ct., Lake Jackson, Texas 77566

June 6-8 PghLANGE Allegheny Motor Inn, 1424 Beer School Road, Pittsburgh, Pa.
Registration, \$1.50 advance, \$200 at the door. A banquet is planned, \$4.50 for
a sirloin dinner. Also, a movie, a yet-to-be-announced GoH, parties, program.
In a recent publicity sheet, they say that they might be presenting a musical ver-
sion of Leigh Couch's Sybil Ann Fan, which originally appeared in Lesleigh & Chris
Couch's QUARK. Sybil Ann Fan was a story about a group of neo femme fans attending
their first worldcon en masse. . . and it is said to have had startling similarities
to the adventures of a certain group of Pittsburgh femme fans while attending their
first convention. Information: Peter Hays, 1421 Wightman, Pittsburgh, Pa., 15217.

July 3-6 FUNCON II/ WESTERCON XXII Miramar Hotel in Santa Monica. Guest of Honor:
Randall Garrett; Fan Guest of Honor: Roy Tackett; Toastmaster: Harlan Ellison.
Memberships are \$3 in advance, supporting memberships, \$1, to Funcon II, Box 1,
Santa Monica, Calif 90406. Make all checks payable to Ken Rudolph.

August 28-31 and September 1 ST. LOUISCON -- The 27th World Science Fiction Con-
vention -- The Chase Park Plaza, 212 N. Kingshighway, St. Louis, Missouri 63108.
(In St. Louis, The Chase is The Place -- someone told me that once, really.) Guests
of Honor: Jack Gaughan & Ted White. Memberships: \$4, attending, \$3 supporting;
\$3 foreign non-attending. Checks should be made payable to St. Louiscon, and sent
to St. Louiscon, Box 3008, St. Louis, Missouri 63130. ## Membership, last time I
talked to Ray, was about 409. ## Bjo Trimble recently issued the first Art Show
Newsletter in over a year, and in it reported the results of the Baycon and Funcon
I artshows. There were 51 entrants, 250 entries, 189 pieces for sale, and 75 sold
(39.7%) The judges for that show were Hal Clement, Leigh Couch, Hank Eichner,
Harlan Ellison and Sue Lewis. The Newsletter contains details concerning the art-
show and the auctioning of artwork at The St. Louiscon, and artists interested in
participating should contact Bjo Trimble at 417 N. Kenmore Ave., Los Angeles,
Calif. 90004. ## The Tolkien Society of America is said to be planning a meeting
at the St. Louiscon.

CONVENTION BIDS:

Here is the list I've been keeping of Worldcon bids which seem to be in progress.
I don't think it is complete -- the interesting Columbus/St. Louis contest, and
before that, the Los Angeles/San Francisco battle at the Nycon, seem to have stim-
ulated interest in Worldcon bidding:

Dallas in 73
New Orleans in 73
Columbus in 73
Chicago in 73
Montreal in 73
Minneapolis in 73

Heidelberg in 70
Bermuda in 70
LA in 72
Okay, who else?

Washington in 71
Boston in 71
Baltimore was bidding,
but recently withdrew

Richard Labonte wrote me about their Montreal bid:

"You asked for information on con bidding and all that. . . an Ottawa group made up of myself and Earl Schultz and Rowan Shirkie and Susan Wood and Maureen Bourns and Alicia Austin and Frank Tait and Bink Acheson, and a Montreal group made up of Fred Barrett and Keith Wilson and Rosemary Ulyot are going to enter a bid for a worldcon to be held in Montreal in whatever year Montreal is eligible to host a con. We think its 1973, but we're waiting for clarification of the ruling on that sort of thing before doing the publicity bit. Tentative name for the con is Montcon; alternatives are R&Galcon, which I prefer, and Montrealcon."

+comic notes+

Ted White and Lin Carter are going to be writing for the Spiderman TV show. Gray Morrow does layouts for that show. ## The forthcoming Ace book on comics is just about done. Contributions so far include Bill Blackbeard on Popeye, Don Thompson on Human Torch, Sub-Mariner, Captain America, et al, Dick Lupoff on Captain Marvel, Roy Thomas on Capt. Marvel's fellow Fawcetteers, Tom Fagan on kid gangs, Jim Harmon on Justice Society of America, Ted White on Superman, Batman and DC in general, Chris Steinbrunner on comic heros in movie serials, Dick Ellington on Planet Comics and Ron Goulart on superheros who didn't make it. Also hoped for is Harlan Ellison on Jingle Jangle Comics. Editors are Don Thompson and Dick Lupoff. ## Joe Pilati, of the short lived satire fandom, is now working for the Village Voice. ## The Comics Code Authority is reportedly cracking down on ghost stories, forcing some companies to redo a number of panels in their ghost books. ##

+ local news +

THE OSFA PARTY was held December 27 at the home of the Watson's. Among those attending were the hosts (of course. . .), Sue, Sally, Molly and Bob Watson, Wayne Finch & wife, Doc Clark, Jim Reuss, Hank Luttrell, Norbert, Leigh, Lesleigh, Chris, and Mike Couch, Kerry & Cheryl Brouk, Betty & Linda Stochl and Lief Andersson, who was making it a very fannish weekend by spending Friday night at the OSFA party and Saturday night at a Detroit fan party. The Watsons provided Orange Julius and various dips, and most guests Brought Their Own. The party was enlivened by the Watson's two beautiful felines and the presence of several games. The younger fans spent most of the night in a wild game of Twister. Although there was not a definite champion, Hank Luttrell and Jim Reuss proved themselves adept at the game. The other attendees spent the evening in conversation and everyone seemed to have a good time. --Lesleigh Couch

THE LAST OSFA MEETING: Attending were Ron Wittington, Sue, Sally, Molly and Bob Watson, Jack Steele, Doc Clark, Wayne Finch, John Armbruster, Keith Fieldhammer, Jim Rauss, Linda Stochl, Bob McCormick, Steve Shucart, Bob Kennedy, Rich Wannan, Hank Luttrell, Norbert, Leigh, Lesleigh, Chris and Mike Couch, and two miscellaneous people who wandered in for the slide show and left as soon as the lights were turned on. The main attraction at the meeting was a slide show by Doc, who presented slides from Ozarkon 3, Tricon and past Midwestcons. Everyone enjoyed seeing themselves, and everyone else. Afterwards there was a very short business meeting in which the treasurer reported a balance of \$99.54. . . . The members then settled in various corners to discuss their schools, their fanzines, and other topics. --Respectfully Submitted, Lesleigh Couch.

Wayne Finch is to speak at The St. Louis Writer's Guild, on science fiction. Wayne says that among other things, he plans to inform the writers that there exists a weird perverted underground called fandom, loosely connected with science fiction.

One other local news bit: Lesleigh and I recently announced our engagement.

NEW OSFA MEMBERS:

Bob Hammontree, 330 Hoffmeister Ave., St. Louis, Mo.
Fred Haskell, 4370 Brookside Court, Apt. 206, Edina, Minnesota
Gary Cobb 1108 St. Clement, Cahokia, Ill 62206
Molly Watson, 6218 $\frac{1}{2}$ Hancock Ave., St. Louis, Mo. 63139
James Osman 610 Clark St., Jefferson City, Missouri 65101
Kent McDaniel, 1120 Metropolis St., Metropolis, Ill.
Rose M. Hunt, 1072 W. 26th Street, San Pedro, Calif. 90731

There were a few mistakes on the roster published last month brought to my attention:
Harold Steele's membership is up in Dec. 68, not 69.
Kerry Brouk's present address is 18 Glenwood Drive, not 19.
The Watson's address is 6218 $\frac{1}{2}$ Hancock Ave., not 8218 $\frac{1}{2}$.

THE NEXT OSFA MEETING will be January 26 at 2:00 pm in the auditorium of the Main St. Louis Library (1301 Olive). Doc Clarke is going to premicro his Baycon slides.

+books+

RECENT BOOKS : Now Wait for Last Year by Philip K. Dick (McFadden-Bartell, 60¢), The Wizard of Lin by A. E. Van Vogt (McFadden-Bartell, 60¢), Alien Earth edited by Moskowitz and Elwood (McFadden-Bartell, 75¢), Outlaw World by Edmond Hamilton (Popular Library, 60¢), Lord of Light by Roger Zelazny (Avon, 95¢), Avon Fantasy Reader #1 edited by Donald A. Wolheim & George Ernsberger (Avon, 60¢), Nine by Laumer by Keith Laumer (Berkley, 60¢), Captive Universe by Harry Harrison (Putman, \$4.50) Double, Double by John Brunner (Ballantine, 75¢), Brother Assassin by Fred Saberhagen (Ballantine, 75¢). ## Ace News: For Feb. The Improbable Irish by Walter Bryan (Walt Willis), The Rim Gods by Chandler /with/ The High Hex by Larry Janifer & Treibich (60¢), The Jagged Orbit by John Brunner (95¢), The Silkie by A. E. Van Vogt (60¢), For the Flag by Jules Verne (60¢), Meeting at Infinity by John Brunner (re-issue, 60¢), Coming from Ace: The Brass Dragon by Marion Zimmer Bradley, Return to Broken Crossing by Lee Hoffman (a western), Zero Stone by Andre Norton, The Prisoner, a novelization by Tom Disch. Next year: a history of the pulp magazine by Ron Goulart. The Perry Rhodan series, translated by Wendy Ackerman, will start in May, while Ace's World's Best SF will also be published in May.

Simon & Schuster is going to publish a line of quality bound paperback movie scripts, including Jean-Luc Godard's Alphaville, \$1.95.

+ movies +

recent releases: Dracula Has Risen from the Grave (Hammer Films, with Chris Lee), Bloody Pit of Horror (starring Mickey Hargitay) (released together with) Terror-Creatures from the Grave (starring Barbara Steele) ". . . Never before so much sadistic terror." -- from the films' advertising. COMING: Pendulum, written by John Christopher, screenplay by Reginald Rose, produced by Herbert Brodtkin (these of The Defenders and Playhouse 90) ## The Lemon Eaters, from the novel by Jerry Sohl ## from Toho in Japan, Latitude Zero with Joseph Cotton, Patricia Medina and Cesar Romero. ## look for When Dinosaurs Ruled the Earth. . . sounds great, doesn't it? ## About the Monkee film, Head, "Head is memorable. Head is a fun movie that encompasses every other movie form -- western, desert saga, war film, musical, horror film, science fiction." Joseph Gelmis, Newsday ## Robert Bloch is to write a novel from the screen play of The Todd Dossier, about a heart transplant. . . .



Janisch draws very nice cartoons.

from: Joyce Fisher, 4404 Rorest Park, St. Louis, Mo. 63108 Contrib, trade, 40:

KIPPLE #157 I have to admit that this is the first Kipple I've read, ^{recently} and I was pleasantly surprised. I found most of it interesting, some of it funny, and not at all what I had expected. Ted Pauls writes well, and interestingly, and he has two good outside contributors in Jay Kinney and John Boardman. Despite the fact that I hadn't read the previous issue, I found the lettercol interesting also. Kipple's direction, I should mention, is mainly political, oriented to the Viet-Nam war, but it covers many other topics.

from: Ted Pauls, 1448 Meridene Drive, Baltimore, Maryland 21212 20¢, etc.

EGOBOO #5 (John D. Berry & Ted White) I was glad to see Egoboo back after its several-month absence. I think the absence proved something, though; Egoboo suffers by not being regular. I did not enjoy this one nearly as much as I did the first four issues. The addition of a lettercolumn is good, but the rest of the issue is a bit of a comedown. Three pages of Ted White nattering, and five pages of Johnny Berry's should really be good, but this time they really didn't interst me too much.

from: JD Berry, Mayfield House, Stanford, Cal. 94305 3/6ix 6@ stamps

TOMORROW AND... (Mike Bradley and Jerry Lapidus) This is a beautifully reproduced fanzine, well put-together, very professional — I found most of it a complete bore. Which is not to say it was bad; most of it was simply stock material that has been beaten to death — 2001 reviews, an attack on JWC, and a BayCon report in reduced type-face. This issue might be enough to get some top-notch material, though. I'll be interested to see the next issue.

from: Jerry Lapidus, 54 Clearview Dr., Bittsford, NY 14534 50¢, etc.

You'd think St. Louis fans would have more sense; there are only so many people in fandom who respond to fanzines and they only have so much time, yet St. Louis fans insist on putting out their fanzines all at once. I have two this month, and will have several more next month.

STARLING 13: Celebrating 100 fanzines (Hank Luttrell & Lesleigh Couch). This is a special issue of Starling, 72 pages long, containing lots of good material and artwork. There's a long and thoughtful article on the draft by Lesleigh, a story by Leo P. Kelley, columns by Joe Sanders and Banks Lebane, and also one on rock music by Hank & others. There's artwork by lots of good people, and even a poetry section. Hank's simple and imaginative layout makes Starling look good, as usual.

from: Hank Luttrell, Basement, 1108 Locust, Columbia, Mo. 65201 50¢, trade, contrib

WHAT ABOUT US GRILS? (Joyce Fisher, Pam Janisch, Sue Robinson) A slim, but pleasant, first issue of a fanzine from some St. Louis femme-fen. The material is pleasant and personal, the reproduction impeccable, and Pam

+ magazines +

I've seen Spaceways on newstands around St. Louis, so it really came out.

Venture Science Fiction, companion to F&SF, is to be revived, with Ed Ferman editor. Its first issue will be out in March, dated May. It will feature a complete novel in every issue, and will emphasize "spphisticated action."

Jim Sallis has replaced Mike Moorcock as editor of New Worlds. Moorcock is still working with the magazine, however.

+changes of address+

Damon Knight, 14101 North Bayshore, Maderira Beach, Fl. 33708

Gahan Wilson, Box 1052, Key West, Fl. 22040

Ed Wood, 540 Blue Hills Ave., Harford, Ct. 06112

Jim Ashe, Box 253, Cambridge, Ma. 02138

Alan Shaw, Box 282, Far Rockaway, N.Y. 11690

Rich Brown, 410 61st St. Apt. D4, Brooklyn, NY 11220

Mike Barrier, Box 7420, Forest Park Station, Little Rock, Ark. 72207

+acknowledgements+

Locus 15 (Charlie & Marsha Brown, 2070 Anthony Ave., Bronx, NY 10457 -- 8/\$1)

Newfangles (a comic newzine)(Don & Maggie Thompson, 8786 Hendricks Road, Mentor, Ohio 44060 -- 10¢ or 10/\$1)

Variety

Publisher's Weekly

+ art credit: Doug Lovenstein +

+ I sometimes get letters +

Steven Lawrence Goldstein, 12058 Milton St., Wheaton, Md. 20902

What do you do with loc's? The issue I received of OSFAn had no letter column. In your fanzine reviews you said the Granfalloon #4 "a bit heavy on reviews," but what about your zine?

What exactly does a club like OSFA do at an average meeting? Aside from possibly publishing a zine, what else is there to do? Discuss books all meeting-long?

/* Mainly, I read Locs -- seem reasonable? Sometimes, not often, I publish them.
At OSFA meetings: we have shown movies, slides (taken at sf conventions), traded books and magazines, discussed science fiction -- and just about everything else.

--HL*/

The Ozark Science Fiction Association

c/o Hank Luttrell

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